



Languages and Cultural Heritage Department and PhD Programme in Philological-Literary and Historical-Cultural Studies of the Literature, University of Cagliari



With the sponsorship of the Department of Civilisations and Forms of Knowledge, University of Pisa





## PĀŅINI'S SANSKRIT GRAMMAR: NORMS OF PĀNINI'S GRAMMAR AND VEDIC LINGUISTIC PRAXIS

## **VENUE**

Room n° 9 (ground floor) in the main building of the Faculty of Humanities, via Is Mirrionis, 1, CAGLIARI

## TIME

From Wednesday 14<sup>th</sup> up to Tuesday 27<sup>th</sup> February 2024 Mon.-Fri. h. 9:30-11:00; 11:30-13:00; 14:30-16.00; Sat. 9:30-11:00

On the first day (Wednesday): beginning at 11:15; on the last day (Tuesday) ending at 12:45

## **OUTLINE OF THE COURSE**

Pāṇini's grammar has intrigued and sometimes deeply influenced modern linguistics from its first receptions in Saussure and Bloomfield to the more recent acknowledgements of his importance as in Chomsky's 1965 definition of the *Aṣṭādhyāyī* as a "generative grammar, in essentially the contemporary sense of this term".

The Summer School in Pāṇinian Grammar is addressed not only to students interested in Sanskrit technical and commentary literature but also to students of Linguistics, in particular Historical Linguistics. In this course students will gain a grounding in the several sections of Pāṇini's grammar through intensive reading sessions and exercises that will allow students to get to grips with the Pāṇinian text and learn to handle it independently.

In each edition, the School offers an in-depth look at a specific topic; in this year's programme the focus will be on the relationship between Pāṇini's grammar and Vedic language.

**Teachers**:

- Kyoko Amano (University of Kyoto)
- Maria Piera Candotti (University of Pisa)
- Malhar Kulkarni (Indian Institute of Technology, Bombay)
- Tiziana Pontillo (University of Cagliari)

No fees are requested. Max. 15 participants.

The application form has to be filled by 10<sup>th</sup> January 2024 and sent to pontillo@unica.it No prior knowledge of Pāṇini's grammar is assumed, but a background in Sanskrit is necessary.

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