

Curriculum Vitae – Claudia Crocco

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Date of birth: 13/12/1975

Nationality: Italian, Belgian

UGent webpage: <https://research.flw.ugent.be/en/claudia.crocco>

Full bibliography: <https://biblio.ugent.be/person/F87FDF40-F0ED-11E1-A9DE-61C894A0A6B4>

Research group: DiaLing (Diachronic and Diatopic Linguistics) – Ghent University

Current academic position

2021- Full Professor of Italian Linguistics (Hoogleraar), Ghent University (100%).

Previous academic positions

2011 - 2021 Associate Professor of Italian Linguistics (Hoofddocent), Ghent University (100%).

2006 - 2011 Assistant Professor of Italian Linguistics (Docent), Ghent University (100%).

2005 - 2006 Post-doctoral researcher (Assegnista di ricerca), General linguistics, University of Salerno.

2004 - 2005 Post-doctoral researcher, Italian linguistics, University of Antwerp.

2003 - 2005 Adjunct professor (Professore a contratto) of acoustic phonetics, University of Macerata.

Academic roles

2022-2026 Head of the Linguistics Department, Ghent University.

2026-2028 Deputy Head of the Linguistics Department, Ghent University.

2018-2022

Education

2000 - 2004 Ph.D. in General linguistics, University of Naples Federico II. Supervisor: Prof. F. Albano Leoni. Defended on 08/03/2004.

1995- 1999 M.A., University of Naples Federico II, 110/110 *cum laude*.

Supervision of pre- and postdoctoral researchers

2026 - 2027 Domenico Morra - Prosody and pragmatics in Neapolitan (BOF/BAF Pre-doctoral grant; **main supervisor**).

2025 - 2026 Gina Saviano - Social prosody: the case of Neapolitan (BOF/BAF Pre-doctoral grant; **main supervisor**).

2026 - 2029 Giuseppe Magistro - Intonation of Italian polar questions in real-world speech: the nuclear tune and beyond (FWO junior post-doc fellowship; **main supervisor**; co-supervisor: Francesco Cutugno, Unina).

2025 - 2028 Eleonora Serra - Social categories and communities of practice: analysing linguistic variation in the 1427 Florentine Catasto (FWO senior post-doc fellowship; **main supervisor**).

2022 - 2026 Giovanni Leo - Intonation and rhythm of dialects and Italian: the case of Campania (PhD fellowship funded by FWO senior research project; joint PhD with University of Salento; **main UGent supervisor**; main supervisor at University of Salento: Barbara Gili Fivela; external co-supervisor: Maria Paola D'Imperio, Université Aix-Marseille).

2021 - 2024 Eleonora Serra - Use and social functions of epistolary formulae. Exploring letter writing in Renaissance Italy (FWO junior post-doc fellowship; **main supervisor**).

2022 - 2025 Kim Groothuis - Pragmatic expletive pronouns in the dialects of southern Italy. An experimental-syntactic approach (FWO junior post-doc fellowship; **main supervisor**).

- 2020 - 2022 Kim Groothuis - Postdoctoral assistant of Italian and Latin linguistics (**joint supervision** with Giovan Battista Galdi, UGent).
- 2021 – 2024 Antoine Primerano: The grammaticalisation of the future and conditional tense in the history of Ibero-Romance. A language and dialect contact approach (FWO PhD fellowship; **main supervisor**; external co-supervisor: Miriam Bouzouita, Humboldt Universität Berlin).
- 2019 – 2024 Alessandro Greco: Multilingual practices in Liège and Ghent. Code-switching in the Italian FL classroom (non-FRIA PhD fellowship; joint PhD with ULiège; UGent **main supervisor**; Univ. of Liège main supervisor: Paola Moreno/Germain Simons).
- 2019 – 2023 Giuseppe Magistro: Prosodic cues to syntactic reanalysis. Experimentally tracking Jespersen's cycle in progress (PhD fellowship funded by FWO senior research project; **main supervisor**; UGent co-supervisor: Anne Breitbarth; external co-supervisors: Tamara Rathcke, University of Konstanz; Jacopo Garzonio, University of Padua).
- 2018 – 2022 Elisa De Cristofaro: Discourse markers in Italian L2 and heritage language (BOF PhD fellowship; **co-supervisor**; UGent main supervisor: Linda Badan).
- 2018 – 2021 Violetta Cataldo: The intonation of closely related varieties. The case of Campania Italian (University of Salerno PhD fellowship; joint PhD with University of Salerno; UGent **main supervisor**; Univ. of Salerno main supervisor: Renata Savy/Miriam Voghera).
- 2016 - 2020 Thomas Belligh: A comparative study of alternating presentational constructions in Dutch, English and Italian (BOF PhD fellowship; **co-supervisor**; UGent main supervisor: Klaas Willems).
- 2012 - 2016 Jorie Soltic: The Late Medieval Greek πολιτικός στίχος poetry: language, metre and discourse. (FWO PhD fellowship; **co-supervisor**; UGent main supervisor: Mark Janse).
- 2008 - 2014 Manuela Caniato: I sottotitoli dei film italiani in nederlandese (2000-2006): un'analisi sociologica linguistica e mediatica (BOF PhD fellowship; **main supervisor**; UGent co-supervisor: Stefania Marzo).

Competitive research funding obtained as applicant or supervisor (since 2021)

- 2025 FWO junior post-doc fellowship (12A1H26N), Giuseppe Magistro: *Intonation of Italian polar questions in real-world speech: the nuclear tune and beyond* (role: **main supervisor**).
- 2024 UGent BOF/BAF Research grant (BOF.BAF.2024.0896.01), *Prosody of Italian and Italo-Romance varieties: structure and variation* (role: **main applicant**).
- 2024 Research grant – funding for Type A-Agreement between University of Naples “Federico II” (Dept. of Humanities) and Ghent University (Dept of Linguistics, Faculty of Arts and Philosophy) (role: **partner applicant**; main applicant: Michela Cennamo).
- 2024 FWO senior post-doc fellowship (12A8N25N), Eleonora Serra: *Social categories and communities of practice: analysing linguistic variation in the 1427 Florentine Catasto*. (role: **main supervisor**).
- 2022 FWO senior research project (G010122N), *Intonation and rhythm of dialects and Italian: the case of Campania* (role: **main applicant**; co-applicants: B. Gili Fivela, M.P. D’Imperio).
- 2022 FWO junior post-doc fellowship (12C0723N), Kim Groothuis: *Pragmatic expletive pronouns in the dialects of southern Italy. An experimental-syntactic approach* (role: **main supervisor**).
- 2021 FWO junior post-doc fellowship (12ZT522N), Eleonora Serra: *Use and social functions of epistolary formulae. Exploring letter writing in Renaissance Italy* (role: **main supervisor**).

Scientific and editorial roles

- 2026 – Scientific committee member of the peer-reviewed scientific journal *Oral Archives Journal*.
- 2025 – Co-editor-in-chief of the peer-reviewed book series *Collana Studi AISV* (indexed in Scopus and in the Flemish Academic Bibliographic Database for the Social Sciences and Humanities (VABB-SHW) since 2016).

- 2022 – Board member of AISV - *Associazione Italiana di Scienze della Voce (Italian Association of Voice Sciences)*.
- 2023 – Coordinator of the UGent unit of the *Language in Education research centre (LiNE)*; directed by prof. Fabiana Rosi).
- 2024 – Scientific coordinator of the Ghent centre for PLIDA certification (*Progetto Lingua Italiana società Dante Alighieri*) in Italian language proficiency, recognized by the Italian Ministry of Foreign Affairs.
- 2020 – 2026 Member of the scientific committee of the book series *Linguistica e linguistiche*, published by Pàtron (Bologna; Editors-in-Chief: Nicola Grandi and Rema Rossini Favretti).

Doctoral boards

- 2023 – Foreign member of the doctoral board of the PhD programme in *Italian Dialectology, Linguistic Geography and Sociolinguistics*, University of Turin - Doctoral School.
- 2018 - 2021 Foreign member of the doctoral board of the PhD programme in *Scienze documentarie, linguistiche e letterarie* (SdII - Linguistica teorica e Filologia italiana), University of Roma La Sapienza.

Panel memberships

- 2026 Swiss National Science Foundation – SNSF Research Project evaluator.
- 2026 Austrian Science Fund (FWF) - FWF ASTRA Awards (Long-term research projects 2026).
- 2024 FNRS (Fonds National pour la Recherche Scientifique - Belgique) – panel expert for Grant and Fellowship 2024: CR (Chargé de Recherche/Postdoctoral researcher).
- 2022 External reviewer CUR projects (art. 5, c. 2 del Bando F-CUR; Università di Siena), EU-sector ERC SH.
- 2020 VENI (NWO-talentprogramma; Nederlandse Organisatie voor Wetenschappelijk Onderzoek) - commissielidmaatschap Veni SGW 2020 Taalwetenschap/Linguistics.
- 2011 Evaluator for ANVUR - VQR 2004 - 2010.
- 2015 Evaluator for ANVUR - VQR 2011 - 2014.
- 2014 Evaluator for MIUR - SIR 2014.
- 2013 Evaluator for MIUR - Futuro in Ricerca 2013.
- 2012 Evaluator for MIUR - PRIN 2012.

Activity as reviewer

Peer-reviewed journals (selected): Journal of Pragmatics, Ladinia, Italian Journal of Linguistics, Language & Speech, Languages, Syntax, Language Sciences, Second Language Research, Languages in Contrast, Vox Romanica, Functions of Language, Travaux de Linguistique, Moderna Språk, Acta Psychologica, Glossa, Journal of Phonetics, Linguistics, Journal of Experimental Linguistics, Quaderni di italianistica, Quaderns d'Italia.

Scientific publishers: John Benjamins, Cambridge University Press, Carocci, Collana Studi AISV (Officina 21), Routledge.

International conferences (selected): International workshop on non-prototypical clefts (2016); Phonetics and Phonology in Europe (PaPE 2017, 2019, 2021, 2025); International Symposium on Bilingualism (ISB9), Colloque DIA variation (2010); Associazione Italiana di Scienze della Voce (AISV, every year), IGG49 (Incontro di Grammatica Generativa); Speech prosody 2024; TAI25 (Tone and Intonation).

External referee and viva examiner for doctoral dissertations

- 2025 External referee for the dissertation of Martina Gnerre, Università Cattolica del Sacro Cuore (public defense: 2025)
- 2024 Ghent University. Jury member for the PhD dissertation of Alessandro Papini (public defense 23/05/2024).
- 2024 Ghent University. Jury member for the PhD dissertation of Lorenzo Maselli (public defense 21/06/2024).
- 2022 External referee for the dissertation of Loredana Schettino, University of Naples (public defense: 2022)
- 2020 External referee for the dissertation of Francesca Nicora, University of Galway (public defense: 2020)
- 2020 External referee for the dissertation of Maria Di Maro, University of Naples (public defense: 2020)
- 2018 External referee for the dissertation of Veronica D'Alesio, University of Roma La Sapienza (public defense: 2018)
- 2018 Ghent University. Jury member for the PhD dissertation of Ulrique D'Hondt (public defense: 20/09/2018).

Academic appointments and promotion committees

- 2023 Voting member of the selection committee: Tenure track position 100% - Dutch linguistics and language proficiency, Ghent University, Department of Linguistics.
- 2023 Voting member of the evaluation committee: Personal promotion of Associate Professor to full professor in Italian Language, University of Oslo, Faculty of Humanities, Department of Literature, Area Studies and European Languages (ILOS).
- 2016 Voting member of the selection committee: Tenure track position 100% - Italian linguistics and applied linguistics, Ghent University, Department of Translation, Interpreting and Communication.
- 2008 Voting member of the selection committee: Tenure track position 100% - Italian studies (Linguistics or Literature), Ghent University, Department of Romance language other than French (voting member).
- 2008 Voting member of the selection committee: Tenure track position 100% - Spanish linguistics, Ghent University, Department of Romance language other than French.

Conferences and workshops organization and committees

- 2024 Workshop "Prosody – The missing link? Towards a new appraisal of the role of prosody in grammaticalization and pragmaticalization", LVII Congresso Internazionale della Società di Linguistica Italiana (Catania, September 20, 2024) (co-organized with Giuseppe Magistro, Andrea Sansò and Anne Breitbarth).
- 2023 Panel "Formulae and forms of address in letters and dialogue books: dynamics from above and from below", HiSoN, 12th Historical Sociolinguistics Network Conference 2023: Language histories from above and from below (31-05/2023 – 02-06/2023, Vrij Universiteit Brussel). (Co-organized with Ulrike Vogel and Eleonora Serra).
- 2018 Possessive Constructions in Romance (PossRom2018), Ghent, 27-29 June 2018 (organizing committee and scientific committee member).
- 2009 Segni di Napoli. Tracce letterarie, linguistiche ed artistiche. Workshop, 23 April 2009, Ghent (co-organized with Sabine Verhulst).
- 2005 Analisi prosodica - Teorie, modelli e sistemi di annotazione (AISV conference 2), Fisciano (Salerno), 30/11 – 2/12 2005 (co-organized with Renata Savy).

Teaching activities: Bachelor and master courses

- 2025 - Phonetics & Phonology (Master in Linguistics; teaching language: English)
- 2020 - 2025 Spoken structures (Advanced Master in Linguistics, UGent-KULeuven; teaching language: English)
- 2006 - Introduction to Italian linguistics/Italian linguistics: history and analysis (BA1/BA2; teaching language: Italian)
- Italian linguistics: syntax and pragmatics (BA2; teaching language: Italian)
- Italian linguistics: Sociolinguistics and language variation (BA3; teaching language: Italian)
- Intonation and the syntax-prosody interface in Italian (MA; teaching language: Italian)
- The codification of Italian: history of Italian grammar and the *Questione della lingua* (MA; teaching language: Italian)
- Italian proficiency I (BA1/BA2; teaching language: Italian)
- Seminar for the supervision of BA theses (BA3; teaching language: Italian)
- 2006 - 2012 Italian proficiency II (BA1; course coordinator)
- 2006 - 2012 Italian proficiency III (BA2; course coordinator)
- 2004 - 2005 Italian proficiency III (BA1) – University of Antwerp
- 2003 - 2005 Acoustic phonetics (MA) – University of Macerata

Other teaching activities

- 2022 SLI-AISV Summer school “Malip – Metodi e Analisi della Lingua Parlata”, Napoli, Italy, 23– 25 September 2026. Introduction to intonational analysis; diatopic variation in Italian intonation.
- 2025 – 2026 I, II and III edition of the AISV course “Il suono del parlato. Introduzione alla fonetica acustica con Praat” (online). Introduction to prosody and prosodic variation.
- 2022 Lecturer for the Summer school “Linguistics and speech technology: from theory to tools to theory”, Lecce, Italy, 29 August – 2 September 2022. Introduction to prosody.
- 2020 Organizer and lecturer of the Doctoral School: Prosody: Structure, Interfaces, Contact. School organized by: C. Crocco in collaboration with A. Breitbarth; Inter-university consortium including UA (D. Vermandere), KU L (Karen Lahousse and Kirstin Davidse), UC Louvain (Anne-Catherine Simon). Speakers: C. Crocco, I. Feldhausen, M. Loporcaro, B. Gili Fivela. Co-funded by: UGent Doctoral School, UCL, KUL (tot. funding: 4700 EUR)
- 2015 - Organization of the series of lectures *Discovering Linguistics - Linguistic Discoveries* (DLLD: <https://www.dlld.ugent.be/>) for undergraduate students of Language and Literature, Ghent University (with Anne Breitbarth). DLLD is funded by the Internationalisation@Home initiative by Ghent University.

Selected publications

Crocco, Claudia, Giovanni Leo, Giuseppe Magistro, Mariapaola D’Imperio, and Barbara Gili Fivela. 2026. “The Tune-Text-Temporal Synergy: Prosodic Effects of Final Segmental Weakening in Neapolitan.” *Journal of the Acoustical Society of America (JASA)*. 160, 258-276. <https://doi.org/10.1121/10.0044191>

Crocco, Claudia, Kim Groothuis, and Margherita Di Salvo. 2026. “‘Quello’ in Funzione Pragmatica: Un Tratto Dello Standard Regionale Napoletano.” *Lingua e Stile* 2026 61 (1), 123-155. doi: 10.1417/120946

Leo, Giovanni, and Claudia Crocco. 2026. "Intonation in Simultaneous Bilingualism of Italian and Dialects: A Speaker-Specific Approach." *International Journal of Bilingualism*. doi:10.1177/13670069261425085.

Leo, Giovanni, and Claudia Crocco. 2026. "Neapolitan Yes-No Question Rises from a Variational Perspective." In *La Voce Della Grammatica: Nuove Prospettive Sull'interazione Tra Fonetica e Morfologia, Sintassi, Lessico* (Studi AISV 14), edited by E. Bedussi, C. Celata, L. Corona, M. Frontera, C. Meluzzi, N. Nese, D. Piccardi, M. Rossi, and L. Tramutoli. Milano: Officinaventuno.

Crocco, Claudia, and Violetta Cataldo. 2026. "Phonetic Cues to Diatopic Variation in Campania Italian Intonation." *Italian Journal of Linguistics*, 38.1 (2026), p. 79-112. doi: 10.26346/2499-8125-251

Crocco, Claudia, and Kim Groothuis. 2025. "The Prosodic Features of Pragmatic "Chillo" in Neapolitan: Implications for Syntax and Diachrony." In *Formal Studies in Italo-Romance Morphology and Syntax*, edited by Stefano Cristelli, Federica Breimaier, Michele Loporcaro, Stefano Negrinelli, Tania Paciaroni, and Mario Wild, 496:55–78. De Gruyter. doi:10.1515/9783111485041-004.

Leo, Giovanni, Claudia Crocco, Barbara Gili Fivela, and Mariapaola D'Imperio. 2024. "Secondary Prominence in Italian Southern Varieties: The Case of Cilentan." In *Speech Prosody 2024 (SP2024)*, 1060–1064. International Speech Communication Association (ISCA). doi:10.21437/SpeechProsody.2024-214.

Katinis, Teodoro, Claudia Crocco, and Ruben Celani, eds. 2024. "Paratexts, Dissemination and the Book Market in Early Modern Venice (1500–1650)." *Renaissance Studies*. 38 (1).

Crocco, Claudia, and Eleonora Serra. 2024. "'L'arte in Prattica': Reconstructing Orazio Toscanella's Language Ideology." Edited by Teodoro Katinis, Claudia Crocco, and Ruben Celani. *Renaissance Studies* 38 (1): 56–88. doi:10.1111/rest.12897.

Crocco, Claudia, and Teodoro Katinis. 2024. "Gazing at the Venetian Hub from a Paratextual Lens: An Introduction." Edited by Teodoro Katinis, Claudia Crocco, and Ruben Celani. *Renaissance Studies* 38 (1): 9–22. doi:10.1111/rest.12891.

Groothuis, Kim, Giovanni Leo, Giuseppe Magistro, and Claudia Crocco. 2023. "Prosodic Features of Pragmatic Quello in Informal Neapolitan Italian: Data from Real-World Speech." In *Il Parlato in Ambito Medico = Spoken Language in the Medical Fields* (Studi AISV 11), edited by Barbara Gili Fivela, Sonia D'Apolito, Anna Chiara Pagliaro, Vincenzo Sallustio, Maria Luisa Fiorella, and Marco Siniscalchi, 11:361–380. Milano: Officinaventuno. doi:10.17469/O2111AISV000019.

Magistro, Giuseppe, and Claudia Crocco. 2023. "Pyrlato: A Novel Methodology to Collect Real-World Acoustic Data." *Estudios de Fonética Experimental/ Journal of Experimental Phonetics*, 32: 243–254. doi:10.1344/efe-2023-32-243-254.

Cataldo, Violetta, and Claudia Crocco. 2023. "The Intonation of Neighboring Varieties." Edited by Silvia Ballarè and Massimo Cerruti. *Sociolinguistica* 37 (1): 41–73. doi:10.1515/soci-2022-0021.

Crocco, Claudia, Barbara Gili Fivela, and Mariapaola D'Imperio. 2023. "How Far Are Dialectal and Italian Prosody: The Case of Neapolitan." In *Studi Sul Parlato: In Onore Di Renata Savy*, edited by Iolanda Alfano, Francesco Cutugno, and Anna De Meo, 47–74. Roma: Aracne. doi:10.53136/97912218022144.

Belligh, Thomas, Ludovic De Cuyper, and Claudia Crocco. 2023. "Alternating Italian Thetic and Sentence-Focus Constructions: A Case Study." *Revue Romane* 58 (2): 246–277. doi:10.1075/rro.16006.bel.

Crocco, Claudia, and Teodoro Katinis. 2023. "Discussing Humanist Education in the Vernacular: The Dialogue Il Grammatico and the 16th-Century Debate on Languages." *Revue Romane* 58 (1): 154–177. doi:10.1075/rro.19008.cro.

Crocco, Claudia, and Linda Badan. 2023. "Dislocazioni a Destra Interrogative Tra Grammatica e Discorso." *Revue Romane* 58 (1): 128–153. doi:10.1075/rro.18017.cro.

Crocco, Claudia, Barbara Gili Fivela, and Giuseppe Magistro. 2022. "Comparing Dialectal and Italian Prosody: The Case of Venetian." In *La Posizione Del Parlante Nell'interazione = The Position of the Speaker in Interaction* (Studi AISV 10), edited by Riccardo Orrico and Loredana Schettino, 9:51–74. doi:10.17469/O2109AISV000003.

De Cristofaro, Elisa, Claudia Crocco, Linda Badan, and Koen Plevoets. 2022. "Discourse Markers and Turn-Planning at the Pragmatics-Prosody Interface: The Case of Allora in Spoken Italian." *Journal of Pragmatics* 198: 125–141. doi:10.1016/j.pragma.2022.06.012.

Belligh, Thomas, and Claudia Crocco. 2022. "Theticity and Sentence-Focus in Italian: Grammatically Encoded Categories or Categories of Language Use?" *Linguistics* 60 (4): 1241–1293. doi:10.1515/ling-2020-0141.

Magistro, Giuseppe, and Claudia Crocco. 2022. "Phonetic Erosion and Information Structure in Function Words: The Case of Mia." In *Interspeech 2022*, 91–95. International Speech Communication Association (ISCA). doi:10.21437/Interspeech.2022-10305.

Magistro, Giuseppe, and Claudia Crocco. 2022. "Rising and Rising-Falling Declaratives in Veneto Dialects." In *International Conference on Speech Prosody, 11th, Proceedings*, 175–179. International Speech Communication Association (ISCA). doi:10.21437/SpeechProsody.2022-36.

Crocco, Claudia, Barbara Gili Fivela, and Mariapaola D'Imperio. 2022. "Comparing Prosody of Italian Varieties and Dialects: Data from Neapolitan." In *International Conference on Speech Prosody, 11th, Proceedings*, 140–144. International Speech Communication Association (ISCA). doi:10.21437/SpeechProsody.2022-29.

Magistro, Giuseppe, Claudia Crocco, and Anne Breitbarth. 2022. "Information Structure and Jespersen's Cycle: The Dialects of Veneto as a Window on Processes of Language Change." In *Language Change at the Interfaces: Intrasentential and Intersentential Phenomena*, edited by Nicholas Catasso, Marco Coniglio, and Chiara De Bastiani, 275:35–59. John Benjamins. doi:10.1075/la.275.01mag.

Badan, Linda, and Claudia Crocco. 2021. "Italian Wh-Questions and the Low Periphery." *Linguistics* 59 (3): 757–784. doi:10.1515/ling-2021-0059.

Badan, Linda, and Claudia Crocco. 2019. "Focus in Italian Echo Wh-Questions: An Analysis at Syntax-Prosody Interface." *Probus* 31 (1): 29–73. doi:10.1515/probus-2017-0011.

Andorno, Cecilia M., and Claudia Crocco. 2018. "In Search for Polarity Contrast Marking in Italian: A Contribution from Echo Replies." In *The Grammatical Realization of Polarity: Theoretical and Experimental Approaches*, edited by Christine Dimroth and Stefan Sudhoff, 249:255–287. Amsterdam, The Netherlands: John Benjamins. doi:10.1075/la.249.09and.

Cerruti, Massimo, Claudia Crocco, and Stefania Marzo. 2017. "On the Development of a New Standard Norm in Italian." In *Towards a New Standard: Theoretical and Empirical Studies on the Restandardization of Italian*, edited by Massimo Cerruti, Claudia Crocco, and Stefania Marzo, 6:3–28. Berlin/New York: Mouton de Gruyter.

Crocco, Claudia. 2017. "Everyone Has an Accent: Standard Italian and Regional Pronunciation." In *Towards a New Standard: Theoretical and Empirical Studies on the Restandardization of Italian*, edited by Massimo Cerruti, Claudia Crocco, and Stefania Marzo, 6:89–117. Berlin/New York: Mouton de Gruyter. doi:10.1515/9781614518839-004.

Cerruti, Massimo, Claudia Crocco, and Stefania Marzo, eds. 2017. *Towards a New Standard: Theoretical and Empirical Studies on the Restandardization of Italian*. Berlin/New York: De Gruyter. doi:10.1515/9781614518839.

Crocco, Claudia, and Linda Badan. 2016. "'L'hai Messo Dove Il Focus?' Un'analisi Prosodica Delle Domande Eco Wh-." In *La Fonetica Nell'apprendimento Delle Lingue = Phonetics in Language Learning* (Studi AISV 2), edited by Renata Savy and Iolanda Alfano, 191–207. Milano: Officinaventuno.

Crocco, Claudia. 2016. "Definitions of Syllable in Italian Grammars: A Brief Historical Survey." In *The Notion of Syllable across History, Theories and Analysis*, edited by Domenico Russo, 87–113. Newcastle upon Tyne: Cambridge Scholars Publishing.

Crocco, Claudia. 2015. "Corpora e Testi Di Italiano Contemporaneo." In *Manuel Des Anthologies, Corpus et Textes Romans [Manual of Romance Anthologies, Corpora, and Texts]*, edited by Maria Iliescu and Eugene Roegiest, 7:509–534. Berlin, Germany: Mouton De Gruyter. doi:10.1515/9783110333138-033.

Gili Fivela, Barbara, Cinzia Avesani, Marco Barone, Giuliano Bocci, Claudia Crocco, Mariapaola D'Imperio, Rosa Giordano, Giovanna Marotta, Michelina Savino, and Patrizia Soriano. 2015. "Intonational Phonology of the Regional Varieties of Italian." In *Intonation in Romance*, edited by Sónia

Frota and Pilar Prieto, 140–197. Oxford: Oxford University Press. doi:10.1093/acprof:oso/9780199685332.001.0001.

Caniato, Manuela, Claudia Crocco, and Stefania Marzo. 2015. “Doctor or Dottore? How Well Do Honorifics Travel Outside of Italy?” *Journal of Specialised Translation* 23: 180–204.

Marzo, Stefania, and Claudia Crocco. 2015. “Tipicità Delle Costruzioni Presentative per l’italiano Neostandard.” *Revue Romane* 50 (1): 30–50. doi:10.1075/rro.50.1.02cro.

De Clercq, Bastien, Ellen Simon, and Claudia Crocco. 2014. “‘Rosa’ versus ‘Rossa’: The Acquisition of Italian Geminates by Native Speakers of Dutch.” *Phrasis (Gent): Studies in Language and Literature* 2 (2): 3–29.

Crocco, Claudia. 2013. “Is Italian Clitic Right Dislocation Grammaticalised? A Prosodic Analysis of YN-Questions and Statements.” *Lingua* 133: 30–52. doi:10.1016/j.lingua.2013.03.003.

Crocco, Claudia. 2011. “Profili Melodici Della Varietà Genovese.” In *Contesto Comunicativo e Variabilità Nella Produzione e Percezione Della Lingua: Atti Del VII Convegno AISV 2011*, edited by Barbara Gili Fivela, Antonio Stella, Luigia Garrapa, and Mirko Grimaldi, 188–199. Roma, Italia: Bulzoni.

Crocco, Claudia. 2010. “La Dislocazione a Destra Tra Italiano Comune e Variazione Regionale.” In *La Comunicazione Parlata 3 (Atti del Congresso Internazionale)*, edited by Massimo Pettorino, Antonella Giannini, and Francesca Maria Dovetto, 1:191–210. Napoli, Italia: Università degli Studi di Napoli l’Orientale.

Crocco, Claudia. 2009. “Topic Accent and Prosodic Structure.” In *Interface Explorations*, edited by Lunella Mereu, A. Alexiadou, and T. A. Hall, 19:15–49. Berlin, Germany: De Gruyter.

Crocco, Claudia. 2006. “Prosodic and Informational Aspects of Polar Questions in Neapolitan Italian.” In *International Conference on Speech Prosody, 3rd, Proceedings*. TUD Press.

Invited talks (selected)

2026 *Pyrlato/Spyken: a tool to source web-based spoken data for phonetic and morpho-syntactic analysis*, LingCor 2026: 4th Workshop on Spoken Corpus Linguistics 05–07/10/2026, Humboldt-Universität zu Berlin (plenary).

2026 *The Tune-Text-Temporal Synergy: Prosodic Effects of Final Segmental Weakening in Neapolitan*, International Workshop: The Acquisition of L2 Phonology and Beyond, 29–30/5/2026, Freie Universität Berlin.

2025 *Variazione fonetica nella grammaticalizzazione: riflessioni sul concetto di erosione (Phonetic variation in grammaticalization: on the concept of erosion)*; Conversazioni del GSCP/SLI, 24/10/2025, online.

2023 *Dati prosodici e teorie linguistiche (Prosodic data and linguistic theories)*, Workshop *From Speaking to grammar*, 29/03/2023, University of Salerno.

2023 *Exploring tune and duration in Italian and Italo-Romance varieties*, International workshop *Exploring the relation between duration and length across languages: Typology, variation, and contact*, 22/5/23, Humboldt-Universität zu Berlin.

2023 *Prosodic features of ‘quello’ in Informal Neapolitan Italian: data from real-world speech* (with Kim Groothuis), 02/03/2023, University of Naples Federico II.